

CHS DANCE

2026-2027

DANCE 2 & 3
AUDITION PACKET

CALABASAS DANCE

Program Overview

Our dance program offers a variety of opportunities for students of all experience levels—from beginners to advanced performers and competitive dancers. Below is an overview of each option to help you find the best fit.

CHS Dance Team

- Performs at school events including halftime shows, rallies, dance concerts, and other special events
- Meets during a scheduled period within the school day
- Focuses on technique, performance, school spirit, and team collaboration

Dance 3 (Advanced)

- Advanced-level class for experienced dancers
- Participates in dance concerts and 1-2 school rallies per year
- Meets during a scheduled period within the school day

Dance 2 (Intermediate)

- Intermediate-level class for dancers building on foundational skills
- Participates in dance concerts
- Meets during a scheduled period within the school day

Dance 1 (Beginning)

- **No audition required**
- Designed for students new to dance
- Participates in dance concerts
- Meets during a scheduled period within the school day

Competition Team **details subject to change*

- Competes at regional and national dance competitions
- Requires a high level of commitment and technical skill
- Rehearses **2–3 days per week outside of school hours** in addition to performances
- Ideal for dancers seeking a competitive and rigorous experience

Additional Information

- All dance classes (**Dance 1, Dance 2, Dance 3, and Dance Team**) fulfill either the **Physical Education (PE)** requirement or the **Fine Arts** requirement
 - Competition Team is an additional commitment and does not replace a class period
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2026-2027 CHS Dance 2/3 Tryout Timeline

May 12th: Dance 2/3 Applications Due
Email to calabasasdance3@gmail.com and/or calabasasdance2@gmail.com
Label your email with the subject: **APPLICATION – YOUR NAME**

Dance 3:

May 17th: Dance 3 Across-the-Floor combinations posted to website by 3:45pm
www.chsdance.com
Click on Auditions
Click on Dance 3 Auditions

May 18th: Dance 3 Tryout Workshop to learn choreography
Bring your \$10 Suggested Judge's Donation
Dancers will learn a jazz/funk routine.
3:45-6:00pm in the CHS Dance Room

May 19th: Dance 3 In-person Auditions in small groups in the CHS Dance Room
3:45-8:00pm

May 22nd: Announcement of 2025-2026 CHS Dance 3 (by 5:00pm)
www.chsdance.com
Auditions – Dance 3 Auditions – D3 Results

Dance 2:

May 26th: Dance 2 Across-the-Floor combinations posted to website by 3:45pm
www.chsdance.com
Click on Auditions
Click on Dance 2 Auditions

May 27th: Dance 2 Tryout Workshop to learn choreography
Bring your \$10 Suggested Judge's Donation
Dancers will learn a jazz/funk routine.
3:45-5:30pm in the CHS Dance Room

May 28th: Dance 2 In-person Auditions in small groups in the CHS Dance Room
3:45-7:00pm in the CHS Dance Room

May 30th: Announcement of 2026-2027 CHS Dance 2 (by 5:00pm)
www.chsdance.com
Auditions – Dance 2 Auditions – D2 Results

Dance 2/3 Auditions

April 8, 2026

Dear Parents and Interested Students:

Thank you for your interest in applying for a position in the Calabasas High School Dance Program. Dance 3 Tryouts will take place **Monday, May 18th and Tuesday May, 19th, 2026**. Dance 2 Tryouts will take place **Wednesday, May 27th and Thursday, May 28th**. Prior to tryouts, it is important that I inform you of the responsibilities and commitments involved in being a member of Dance 2/3.

As a member of Dance 2 or 3, you will be required to participate in both winter and spring dance concerts. The dance concerts require rehearsals after school during the week of each concert. There are no other after school or weekend commitments. Dance 3 will also participate in 1-2 school pep rallies.

The CHS dance program relies completely on outside contributions, donations and fundraising. In an effort to keep the program healthy, we run many fundraisers throughout the year and ask families to contribute to the program. During 2025-2026, the approximate family contribution was around \$200 per student over the course of the year. Donations help cover the cost of costumes for both concerts, choreographers for various routines and class apparel/uniforms for pep rallies and other school events.

Dance 3 will be comprised of approximately 40 dancers. They will be selected by a natural break in the scores. Applicants will audition before a panel of three professional dance instructors. Dancers will be placed in the class based on their dance ability, attitude, and judges' scores and recommendations. Returning Dance 3 students in good standing do not need to re-audition but will be required to submit an application for re-enrollment.

Dance 2 will be comprised of approximately 40 dancers. Applicants will audition before a panel of three professional dance instructors. Dancers will be placed in the class based on their dance ability, attitude, and potential for growth. Returning Dance 2 students in good standing do not need to re-audition but will be required to submit an application for re-enrollment.

It is important to discuss the responsibilities you will have if selected. Parents are encouraged to prepare their student for the possibility that he or she may not be chosen. Not all students who try out will make the class. Any applicant who is not placed in the class is encouraged to audition for an alternative level or participate in Dance 1 and try again the following year.

Applications are due **Tuesday, May 12th** to Calabasasdance3@gmail.com or Calabasasdance2@gmail.com. Please send your application to the highest level you are auditioning for. If you do not make that level, your application will automatically be included in the next audition. Label your email with the subject: APPLICATION - YOUR NAME. Good luck to all and I look forward to working with you in the coming year.

Sincerely,

Kristen Furino

CHS Dance Director

Dance 3 Auditions

May 17th – May 19th Procedure

Tryout Procedure:

On **Sunday**, across-the-floor combinations will be posted on the website for the dancers to learn and review at home. On **Monday**, the dancers will learn a jazz routine in person. The dancers will not be judged as they learn this routine. On **Tuesday**, three independent adjudicators will be in attendance to judge the actual tryouts. The judges' scores will be based on technique, performance skills, knowledge of routines, and clean appearance. The judges will not know the routines the dancers have learned. Each dancer is to perform each combination to the best of his or her ability.

Sunday, May 17th:

Across-the-Floor Videos posted to www.chsdance.com (Auditions – Dance 3 Auditions)

Monday, May 18th: CHS Dance Room

3:45-4:00 Sign-In & Warm-Up

4:00-5:00 Jazz Choreography

5:00-5:15 Break

5:15-6:00 Review All

Tuesday, May 19th: CHS Dance Room

3:45-4:00pm Sign-in/Self Warm-up

4:00-8:00pm Perform Across-the-Floors & jazz combination for the judges in groups of 3-4

*Dancers must stay until the end of the audition

*Dancers should wear tight fitted dance clothing. Hair must be pulled back in a ponytail or bun and tightly secured. Half soles are recommended. Athletic shoes are also recommended for potential outdoor practice.

Results will be posted on the CHS Dance Website by Friday, May 22nd.

To access results:

Go to www.chsdance.com - Auditions – Dance 3 Auditions – D3 Results

Dance 2 Auditions

May 26th- 28th Procedure

Tryout Procedure:

On **Tuesday**, across-the-floor combinations will be posted on the website for the dancers to learn and review at home. On **Wednesday**, the dancers will learn a jazz/funk combination in person and have a chance to practice the across-the-floor combinations. On **Thursday**, the dancers will perform both the across-the-floor combos and the jazz/funk routine for Mrs. Furino and the other judges. Class placement will be based on technique, performance skills, knowledge of routines, clean appearance, and potential for growth. Each dancer is to perform to the best of his or her ability and give his or her best effort during the process.

Tuesday, May 26th:

Across-the-Floor Videos posted to www.chsdance.com (Auditions – Dance 2 Auditions)

Wednesday, May 27th: CHS Dance Room

- 3:45-4:00 Sign-In & Warm-Up
- 4:00-5:00 Jazz/Funk Choreography
- 5:00-5:30 Open Practice Time (practice across-the-floors and jazz/funk combo)

Thursday, May 28th: CHS Dance Room

- 3:45-4:00 Sign-In & Warm-Up
- 4:00-7:00 Perform Across-the-Floors & jazz/funk combination for the judges in groups of 3-4

*Dancers must stay until the end of the audition

*Dancers should wear tight fitted dance clothing. Hair must be pulled back in a ponytail or bun and tightly secured. Half soles are recommended. Athletic shoes are also recommended for potential outdoor practice.

Results will be posted on the CHS Dance Website on Saturday, May 30th

To access results:

Go to www.chsdance.com

Auditions – Dance 2 Auditions – D2 Results

TIPS FOR



TRYOUTS



CHS DANCE

MAY

06

TRYING OUT FOR THE CHS DANCE PROGRAM?

COME TO OUR TIPS FOR TRYOUTS WORKSHOP!
PARTICIPATE IN A MOCK AUDITION AND GET
INSIDE TIPS ON HOW TO DO YOUR BEST!

\$20 DONATION

5-7 PM - DANCE 3 & TEAM

7-8:30 PM - DANCE 2

CHS DANCE ROOM

TO SIGN UP: VISIT WWW.CHSDANCE.COM
CLICK AUDITIONS - TIPS FOR TRYOUTS
PRE-SEASON PARTICIPATION FORM REQUIRED

Dance 2/3 Tryout Application Checklist:

DUE: Tuesday, May 12th

Email to calabasasdance3@gmail.com or calabasasdance2@gmail.com with the subject **APPLICATION - YOUR NAME.**

- Tryout Application & Agreement
- Pre-Season Tryout Form

Dance 2/3 Audition Checklist:

DUE: Monday, May 18th (D3) or Wednesday, May 27th (D2)

- \$10 suggested Judges Donation (Cash or check made payable to CHS Dance)

Dance 3 Skills to work on:

Double/Triple Pirouette
Fouette and/or a la second turns
Firebird
Right & Left Saut de Chat
Calypso
Second Leap
All 3 Splits
Style/Dynamics/Performance Quality
Musicality
Choreography Retention

Dance 2 Skills to work on:

Single/Double Pirouette
Chaine & Piqué Turns
Firebird
Right & Left Saut de Chat
Calypso
Overall Flexibility
Style/Dynamics/Performance Quality
Musicality
Choreography Retention

Dance 2/3 Tryout Application

Applicant Name _____

Trying out for (circle **all** that may apply): Dance 3 Dance 2

Grade Level (2026-2027) _____

Applicant's Email Address: _____

Applicant's Cell Phone #: _____

Applicant's Birth Date: _____

Parent/Guardian Name: _____

Parent/Guardian Email: _____

Parent/Guardian Cell Phone #: _____

Tryout Agreement

I/We, the parents of _____, have read the tryout information packet and understand all the requirements for participation in the Calabasas High School Dance II/III class. We realize that Dance II/III is a team effort and that we may be called upon to help throughout the year. We will make effort to do our share of assisting on behalf of our daughter/son.

X _____
PARENT/GUARDIAN (1)

X _____
PARENT/GUARDIAN (2)

I, _____, have read the tryout information packet and understand what is expected of me if selected to be a member of the CHS Dance II/III Class. I will do all I can to uphold the honor and tradition of the CHS Dance Program, and respect my classmates, my school, my teacher, my choreographers, and all persons associated with Calabasas High School.

X _____
APPLICANT

PRE-SEASON ONE TIME TRY OUT ATHLETIC PARTICIPATION FORM

I authorize my son/daughter, _____ to participate in the District
Please Print
sponsored activities of athletics, Cheerleading, and/or any other extra-curricular activities.

I understand and acknowledge that these activities, by their very nature, pose the potential risk of serious injury/illness to individuals who participate in such activities.

I understand and acknowledge that some of the injuries/illnesses that may result from participating in these activities include but are not limited to, the following:

- | | |
|------------------------------|-------------------------|
| 1. Sprains/strains | 5. Paralysis |
| 2. Fractured bones | 6. Loss of eyesight |
| 3. Unconsciousness | 7. Communicable disease |
| 4. Head and/or back injuries | 8. Death |

I understand and acknowledge that participation in these activities is completely voluntary and as such is not required by the District for course credit or for completion of graduation requirements.

I understand and acknowledge that in order to participate in these activities my son/daughter and I agree to assume liability and responsibility for any and all potential risks that may be associated with participation in such activities.

I understand, acknowledge, and agree that the District, its employees, officers, agents, or volunteers, shall not hold me liable for any injury/illness suffered by my son/daughter that is incident to, and/or associated with, preparing for and/or participating in this activity.

A signed PRE-SEASON/SUMMER ATHLETIC PARTICIPATION FORM must be on file before a student will be allowed to participate. I acknowledge that I have carefully read this PRE-SEASON/SUMMER ATHLETIC PARTICIPATION FORM and that I understand and agree to its terms.

CONSENT FOR EMERGENCY TREATMENT

I hereby give permission to a physician to administer emergency treatment to the above named student. In the event of any illness or injury, I hereby consent to whatever x-ray, examination, anesthetic, medical, dental or surgical diagnosis or treatment and hospital care from a licensed physician and/or surgeon as deemed necessary for the safety and welfare of my child. It is understood that the resulting expenses will be the responsibility of the parent(s), guardian or participant.

PARENT OR GUARDIAN PERMISSION

I hereby give my consent for the above named student to compete in the Las Virgenes High School approved activity program (athletics, Cheerleading, pep squad, music, drama's, etc.) and travel with the school representative on authorized school trips. I, the undersigned, hereby release and discharge the LVUSD, officers, employees, agents, servants and volunteers (herein collectively referred to as "District") from all liability arising out of or in connection with the above described activity or all liabilities associated with any and all claims related to such activity that may be filed on behalf of or for the above named minor. For the purposes of this agreement, liability means all claims, demands, losses, causes of action, suits or judgments of any and every kind that I, my heirs, executors, administrators or assignees may have against the District, or that any other person or entity may have against the District because of any death, personal injury or illness, or because of any loss or damage to property that occurs during the above-described activity and that results from any cause other than the negligence of the District.

Parent acknowledges and it is highly recommended that your son/daughter has had a physical within the last 12 months and is not limited in his/her activities.

PARENT NAME: _____ PHONE NO. _____

PARENT/GUARDIAN SIGNATURE: _____ DATE: _____

STUDENT SIGNATURE: _____ DATE: _____

EMERGENCY CONTACT: _____ PHONE NO. _____

INSURANCE CERT: COMPANY NAME: _____ POLICY NO.: _____