

# DANCE 2 & 3 AUDITION PACKET



# 2024-2025 CHS Dance 2/3 Tryout Timeline

May 10 <sup>th</sup> :	Dance 2/3 Applications Due Email to <u>calabasasdance3@gmail.com</u> and/or <u>calabasasdance2@gmail.com</u> Label your email with the subject: APPLICATION – YOUR NAME		
Dance 3: May 19 <sup>th</sup> :	Dance 3 Across-the-Floor combinations posted to website by 3:45pm www.chsdance.com Click on Auditions Click on Dance 3 Auditions		
May 20 <sup>th</sup> :	Dance 3 Tryout Workshop to learn choreography Bring your \$10 Suggested Judge's Donation Dancers will learn a jazz/funk routine. 3:45-6:00pm in the CHS Dance Room		
May 21 <sup>st</sup> :	Dance 3 In-person Auditions in small groups in the CHS Dance Room <b>3:45-7:45pm</b>		
May 24 <sup>th</sup> :	Announcement of 2024-2025 CHS Dance 3 <u>www.chsdance.com</u> Program Levels – Teacher Webpage - Dance II Advanced – Announcements		
Dance 2:			
May 28 <sup>th</sup> :	Dance 2 Across-the-Floor combinations posted to website by 3:45pm www.chsdance.com Click on Auditions Click on Dance 2 Auditions		
May 29 <sup>th</sup> :	Dance 2 In-person Audition Bring your \$10 Suggested Judge's Donation Dancers will perform across-the-floor combinations & learn a jazz/funk routine. 3:45-7:00pm in the CHS Dance Room		
May 31 <sup>st</sup> :	Announcement of 2024-2025 CHS Dance 2 <u>www.chsdance.com</u> Program Levels – Teacher Webpage - Dance II Intermediate – Announcements		

# **Dance 2/3 Auditions**

March 27, 2024

Dear Parents and Interested Students:

Thank you for your interest in applying for a position in the Calabasas High School Dance Program. Dance 3 Tryouts will take place **Monday**, **May 20<sup>th</sup> and Tuesday May**, **21<sup>st</sup>**, **2024**. Dance 2 Tryouts will take place **Wednesday**, **May 29<sup>th</sup>**. Prior to tryouts, it is important that I inform you of the responsibilities and commitments involved in being a member of Dance 2/3.

As a member of Dance 2 or 3, you will be required to participate in both winter and spring dance concerts. The dance concerts require rehearsals after school during the week of each concert. There are no other after school or weekend commitments. Dance 3 will also participate in 1-2 school pep rallies.

The CHS dance program relies completely on outside contributions, donations and fundraising. In an effort to keep the program healthy, we run many fundraisers throughout the year and ask families to contribute to the program. During 2023-2024, the approximate family contribution was around \$200 per student over the course of the year. Donations help cover the cost of costumes for both concerts, choreographers for various routines and class apparel/uniforms for pep rallies and other school events.

Dance 3 will be comprised of approximately 30-35 dancers. They will be selected by a natural break in the scores. Applicants will audition before a panel of three professional dance instructors. Dancers will be placed in the class based on their dance ability, attitude, and judges' scores and recommendations.

Dance 2 will be comprised of approximately 30-35 dancers. Applicants will audition before a panel of three professional dance instructors. Dancers will be placed in the class based on their dance ability, attitude, and potential for growth.

It is important to discuss the responsibilities you will have if selected. Parents are encouraged to prepare their student for the possibility that he or she may not be chosen. Not all students who try out will make the class. Any applicant who is not placed in the class is encouraged to audition for an alternative level or participate in Dance 1 and try again the following year.

Applications are due **Tuesday**, **May 10<sup>th</sup>** to <u>Calabasasdance3@gmail.com</u> or <u>Calabasasdance2@gmail.com</u>. Label your email with the subject: APPLICATION - YOUR NAME. Good luck to all and I look forward to working with you in the coming year.

Sincerely, Krísten Furíno CHS Dance Director

# Dance 3 Auditions May 19<sup>th</sup> – May 21<sup>st</sup> Procedure

### Tryout Procedure:

On Sunday, across-the-floor combinations will be posted on the website for the dancers to learn and review at home. On Monday, the dancers will learn a jazz routine in person. The dancers will not be judged as they learn this routine. On Tuesday, three independent adjudicators will be in attendance to judge the actual tryouts. The judges' scores will be based on technique, performance skills, knowledge of routines, and clean appearance. The judges will not know the routines the dancers have learned. Each dancer is to perform each combination to the best of his or her ability.

### Sunday, May 19th:

Across-the-Floor Videos posted to www.chsdance.com (Auditions - Dance 3 Auditions)

## Monday, May 20th: CHS Dance Room

- 3:45-4:00 Sign-In & Warm-Up
- 4:00-5:00 Jazz Choreography
- 5:00-5:15 Break
- 5:15-6:00 Review All

## Tuesday, May 21st: CHS Dance Room

- 3:45-4:00pm Sign-in/Self Warm-up
- 4:00-7:45pm Perform Across-the-Floors & jazz combination for the judges in groups of 3-4

\*Dancers must stay until the end of the audition

\*Dancers should wear tight fitted dance clothing. Hair must be pulled back in a ponytail or bun and tightly secured. Jazz shoes or half soles are recommended. Athletic shoes are also recommended for potential outdoor practice.

Results will be posted on the CHS Dance Website by Friday, May 24<sup>th</sup>. To access results: Go to <u>www.chsdance.com</u> - Program Levels – Teacher Webpage - Dance II Advanced – Announcements

# Dance 2 Auditions May 28<sup>th</sup>-29<sup>th</sup> Procedure

## Tryout Procedure:

On Tuesday, across-the-floor combinations will be posted on the website for the dancers to learn and review at home. On Wednesday, the dancers will learn a jazz/funk combination in person and perform both the across-the-floor combos and the routine for Mrs. Furino and the other judges. Class placement will be based on technique, performance skills, knowledge of routines, clean appearance, and potential for growth. Each dancer is to perform to the best of his or her ability and give his or her best effort during the process.

### Tuesday, May 28<sup>th</sup>:

Across-the-Floor Videos posted to <u>www.chsdance.com</u> (Auditions – Dance 2 Auditions)

## Wednesday, May 29<sup>th</sup>: CHS Dance Room

- 3:45-4:00 Sign-In & Warm-Up
- 4:00-5:00 Across-the-Floor
- 5:00-5:10 Break
- 5:10-6:30 Jazz/Funk Combination
- 6:30-7:00 Extra Time as Needed

\*Dancers must stay until the end of the audition

\*Dancers should wear tight fitted dance clothing. Hair must be pulled back in a ponytail or bun and tightly secured. Jazz shoes or half soles are recommended. Athletic shoes are also recommended for potential outdoor practice.

Results will be posted on the CHS Dance Website on Friday, May 31<sup>st</sup> To access results: Go to <u>www.chsdance.com</u> Program Levels – Teacher Webpage - Dance II Intermediate – Announcements

## Dance 2/3 Tryout Application Checklist:

## DUE: Tuesday, May 10<sup>th</sup>

Email to <u>calabasasdance3@gmail.com</u> or <u>calabasasdance2@gmail.com</u> with the subject **APPLICATION - YOUR NAME.** 

- □ Tryout Application & Agreement
- Pre-Season Tryout Form

## Dance 2/3 Audition Checklist:

## DUE: Monday, May 20<sup>th</sup> (D3) or Wednesday, May 29<sup>th</sup> (D2)

□ \$10 suggested Judges Donation (Cash or check made payable to CHS Dance)

## Dance 3 Skills to work on:

Double/Triple Pirouette Fouette and/or a la second turns Fire bird Right & Left Saut de Chat Second Leap All 3 Splits Style/Dynamics/Performance Quality Musicality Choreography Retention

## Dance 2 Skills to work on:

Single/Double Pirouette Chaine & Piqué Turns Right & Left Saut de Chat Calypso Overall Flexibility Style/Dynamics/Performance Quality Musicality Choreography Retention

## **Dance 2/3 Tryout Application**

Applicant Name					
Trying out for (circle <u>all</u> that may apply):	Dance 3	Dance 2			
Grade Level (2024-2025)					
Applicant's Email Address:					
Applicant's Cell Phone #:					
Applicant's Birth Date:					
Parent/Guardian Name:					
Parent/Guardian Email:					
Parent/Guardian Cell Phone #:					

## **Tryout Agreement**

I/We, the parents of \_\_\_\_\_\_, have read the tryout information packet and understand all the requirements for participation in the Calabasas High School Dance II/III class. We realize that Dance II/III is a team effort and that we may be called upon to help throughout the year. We will make effort to do our share of assisting on behalf of our daughter/son.

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PARENT/GUARDIAN (1)

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PARENT/GUARDIAN (2)

I, \_\_\_\_\_\_, have read the tryout information packet and understand what is expected of me if selected to be a member of the CHS Dance II/III Class. I will do all I can to uphold the honor and tradition of the CHS Dance Program, and respect my classmates, my school, my teacher, my choreographers, and all persons associated with Calabasas High School.

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APPLICANT

## PRE-SEASON ONE TIME TRY OUT ATHLETIC PARTICIPATION FORM

I authorize my son/daughter, \_\_\_\_\_\_ Please Print

to participate in the District

sponsored activities of athletics, Cheerleading, and/or any other extra-curricular activities.

I understand and acknowledge that these activities, by their very nature, pose the potential risk of serious injury/illness to individuals who participate in such activities.

I understand and acknowledge that some of the injuries/illnesses that may result from participating in these activities include but are not limited to, the following:

1.	Sprains/strains	5.	Paralysis
2.	Fractured bones	6.	Loss of eyesight
3	Unconsciousness	7.	Communicable disease
4.	Head and/or back injuries	8.	Death

I understand and acknowledge that participation in these activities is completely voluntary and as such is not required by the District for course credit or for completion of graduation requirements.

I understand and acknowledge that in order to participate in these activities my son/daughter and I agree to assume liability and responsibility for any and all potential risks that may be associated with participation in such activities.

I understand, acknowledge, and agree that the District, its employees, officers, agents, or volunteers, shall not hold me liable for any injury/illness suffered by my son/daughter that is incident to, and/or associated with, preparing for and/or participating in this activity.

A signed PRE-SEASON/SUMMER ATHLETIC PARTICIPATION FORM must be on file before a student will be allowed to participate. I acknowledge that I have carefully read this PRE-SEASON/SUMMER ATHLETIC PARTICIPATION FORM and that I understand and agree to its terms.

#### CONSENT FOR EMERGENCY TREATMENT

I hereby give permission to a physician to administer emergency treatment to the above named student. In the event of any illness or injury, I hereby consent to whatever x-ray, examination, anesthetic, medical, dental or surgical diagnosis or treatment and hospital care from a licensed physician and/or surgeon as deemed necessary for the safety and welfare of my child. It is understood that the resulting expenses will be the responsibility of the parent(s), guardian or participant.

#### PARENT OR GUARDIAN PERMISSION

I hereby give my consent for the above named student to compete in the Las Virgenes High School approved activity program (athletics, Cheerleading, pep squad, music, drama's, etc.) and travel with the school representative on authorized school trips. I, the undersigned, hereby release and discharge the LVUSD, officers, employees, agents, servants and volunteers (herein collectively referred to as "District") from all liability arising out of or in connection with the above described activity or all liabilities associated with any and all claims related to such activity that may be filed on behalf of or for the above named minor. For the purposes of this agreement, liability means all claims, demands, losses, causes of action, suits or judgments of any and every kind that I, my heirs, executors, administrators or assignees may have against the District, or that any other person or entity may have against the District because of any death, personal injury or illness, or because of any loss or damage to property that occurs during the above-described activity and that results from any cause other than the negligence of the District.

Parent acknowledges and it is highly recommended that your son/daughter has had a physical within the last 12 months and is not limited in his/her activities.

PARENT NAME:	10	PHONE NO		
PARENT/GUARDIAN SIGNATURE:	<u></u>	DATE:		
STUDENT SIGNATURE:		DATE:		
EMERGENCY CONTACT:		PHONE NO		
INSURANCE CERT: COMPANY NAME:	•	POLICY NO.:		